

About the typeface

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**The design**

AMazeThing is a tool to build mazes or simply turn any text into a labyrinth. Three different shapes are assigned alternately to all of the glyphs in the fonts. The family comes in five different weights to which exactly the same metrics are applied. To achieve the best results the text should be set with a lineheight equal to the textsize.



The space and the A, B and C are the four base characters that can be used to build a maze.

Styles

AMazeThing Light



AMazeThing Regular



AMazeThing Semibold



AMazeThing Bold



AMazeThing Black

Available Format

post-script based OpenType font (otf)

Designed by

Johannes Lang in 2011 and released by Langustefonts in 2012.

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pathfinder



holography



character



monolinear



Ariadne



labyrinth



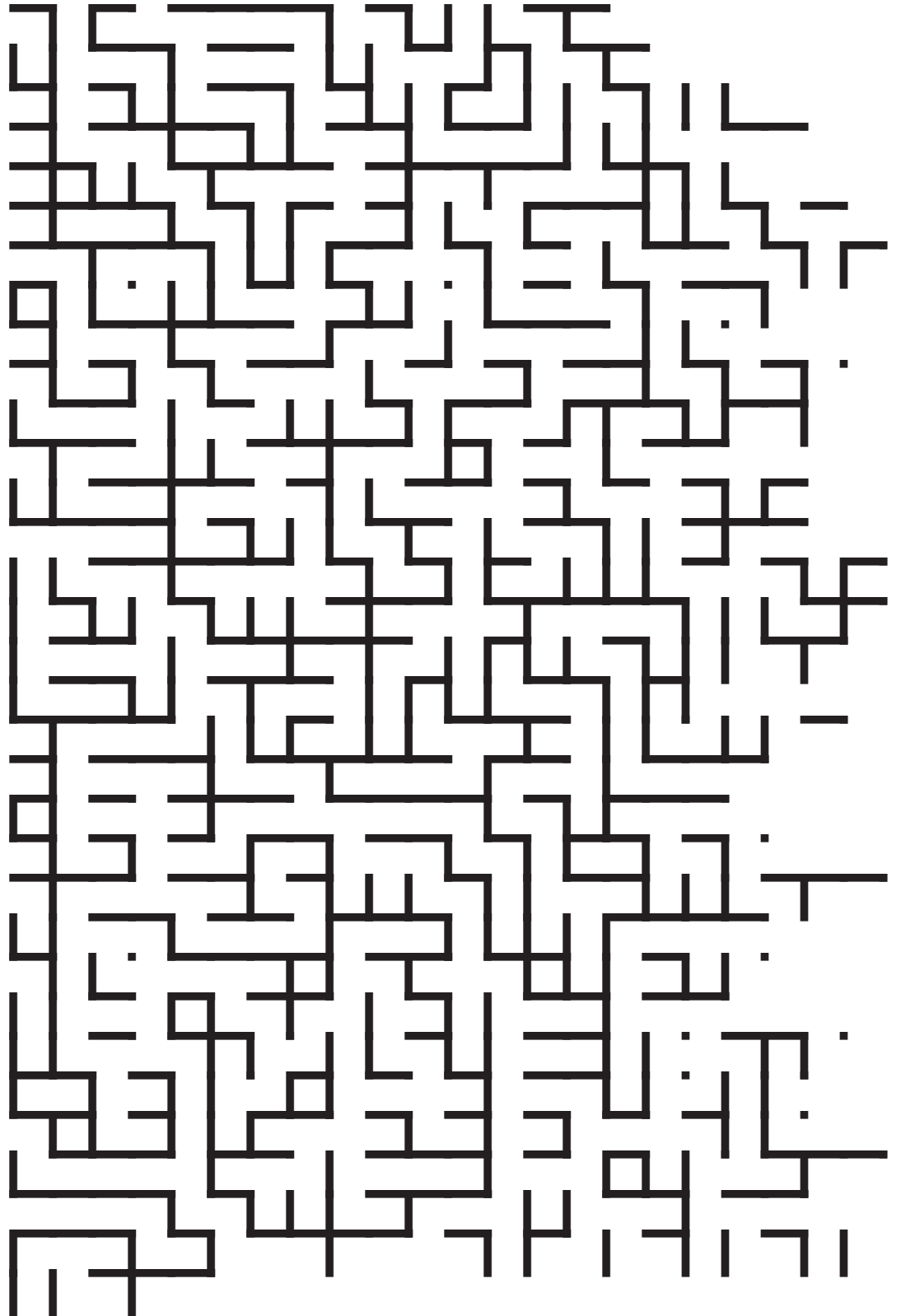
a maze thing



Minotauros

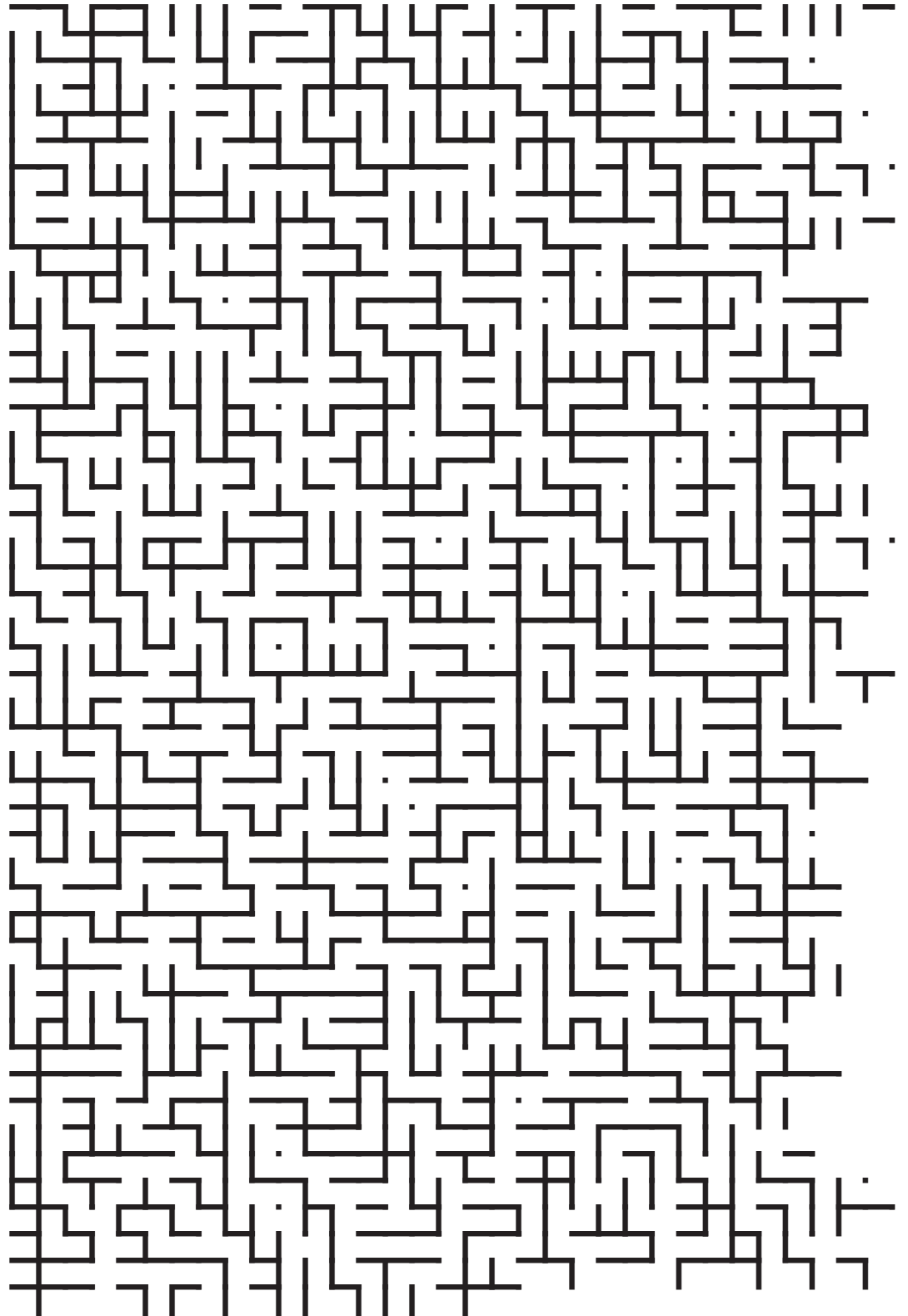
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German 18/18 points



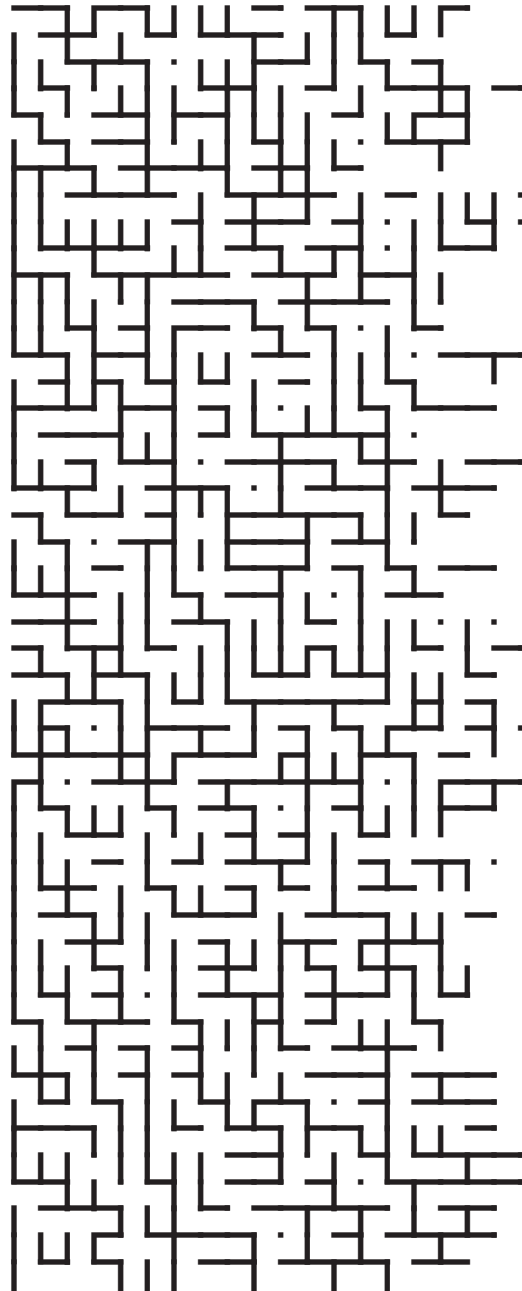
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English 12/12 points

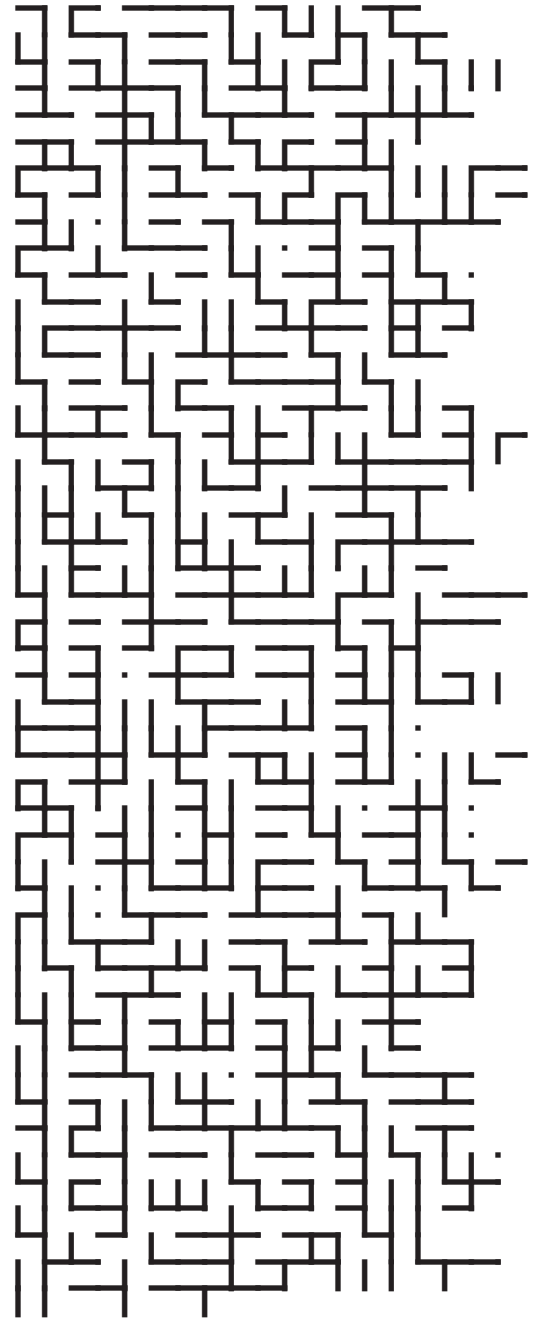


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English 10/10 points



German 10/10 points



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Basic Latin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z

Accented Latin

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z

Punctuation and typographic Marks

! " # \$ % & ' () * + , - . : ;
 = > ? @ [\] ^ _ ` { | } ~

Figures and Fractions

0 1 2 3 4 5 6 7 8 9

Mathematical and Currency Symbols

€ £ ¢ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ±

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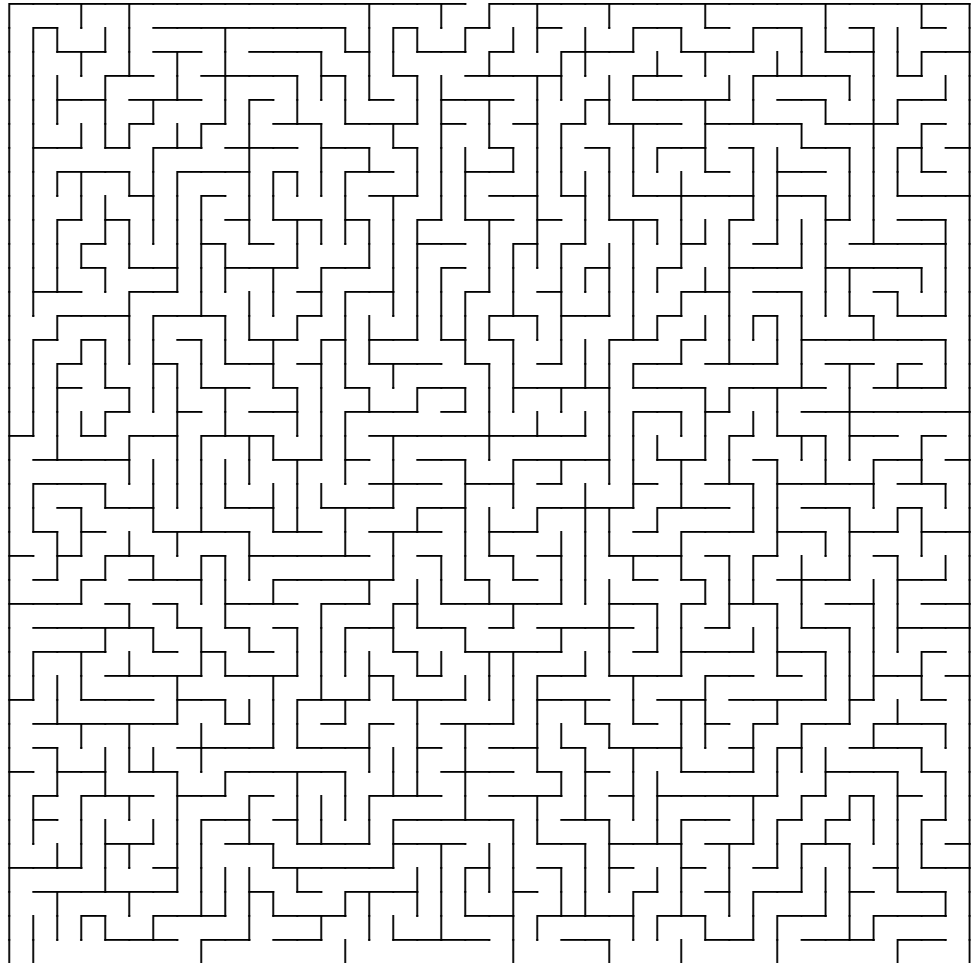
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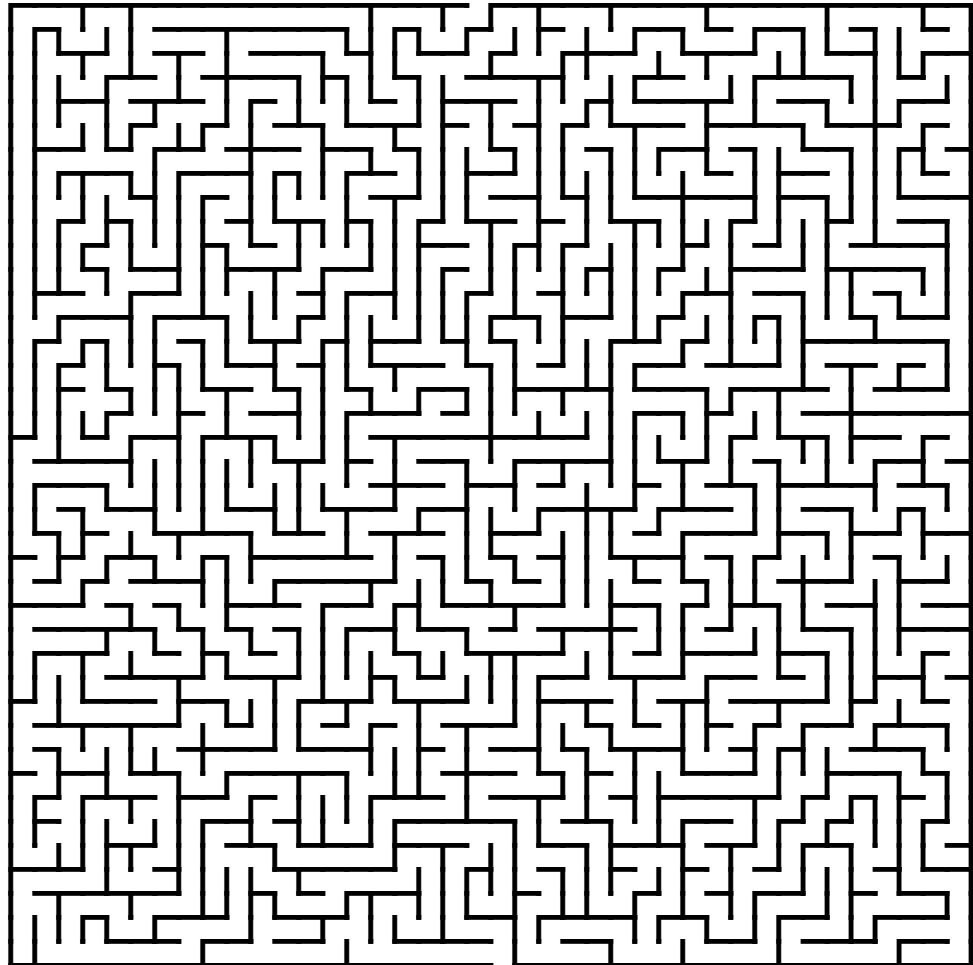
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Light



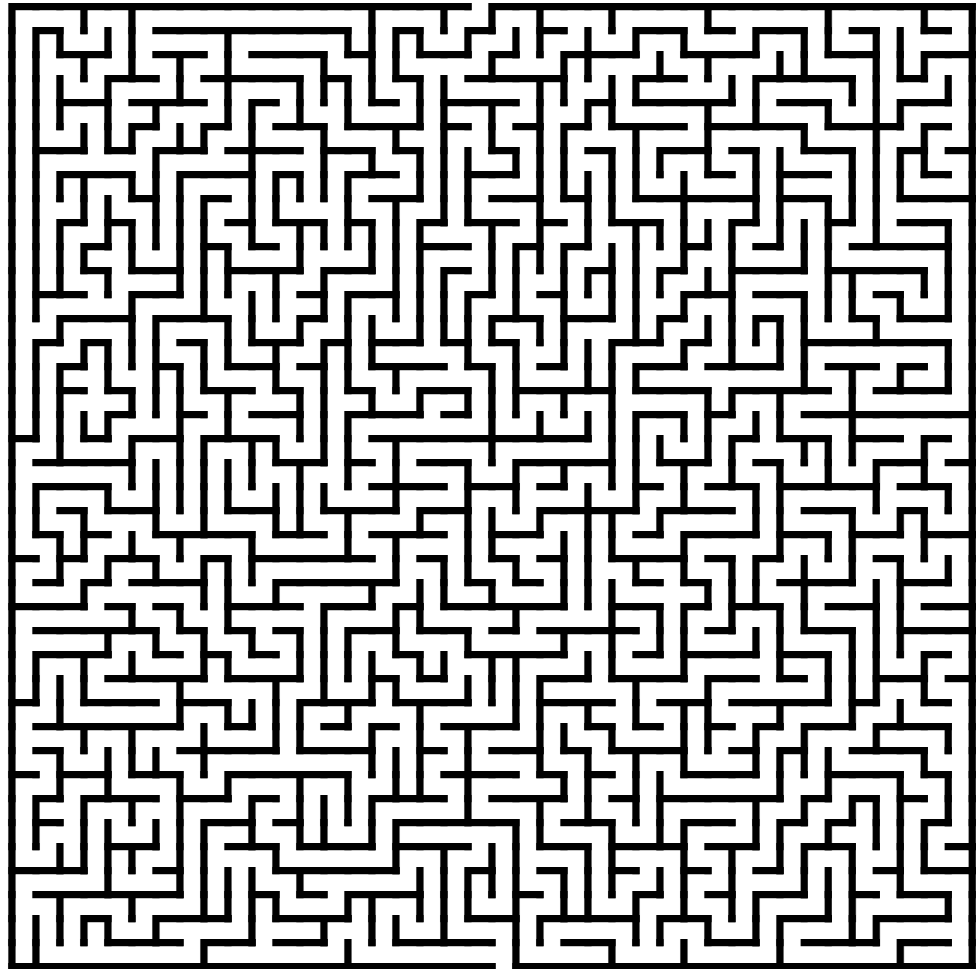
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Regular



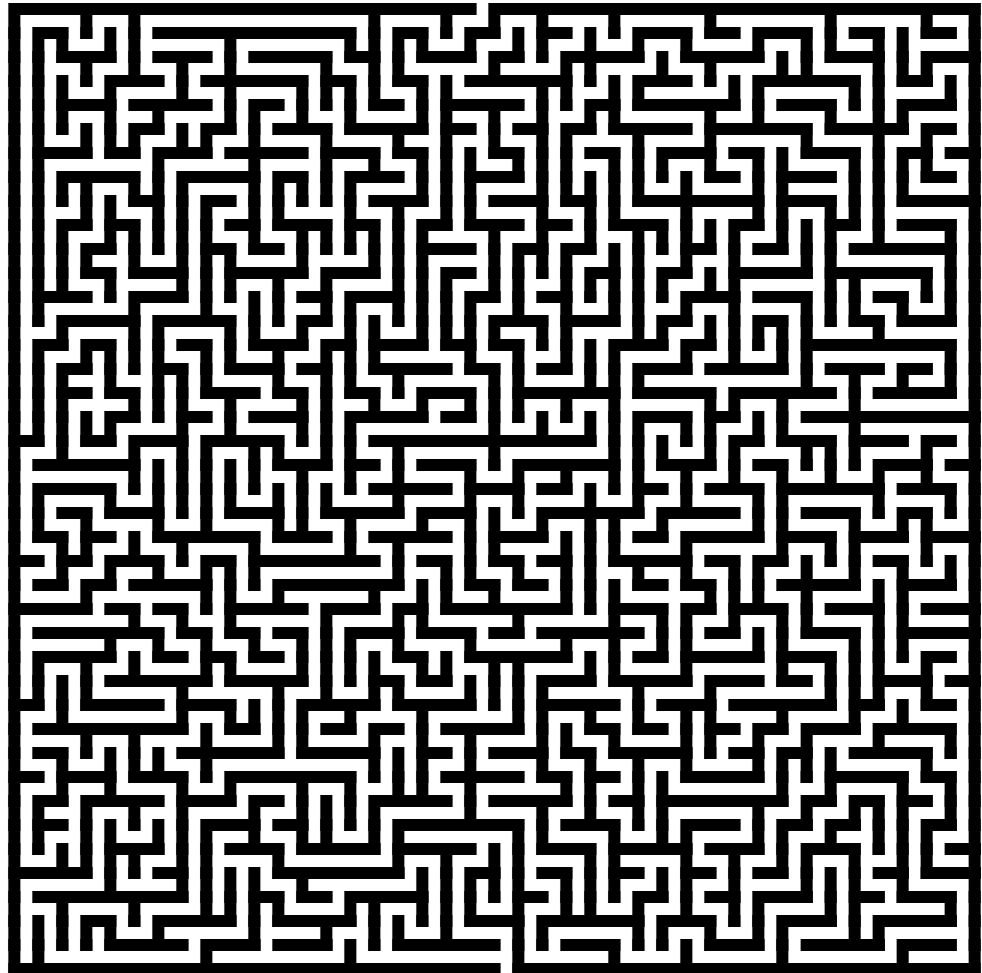
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Semibold



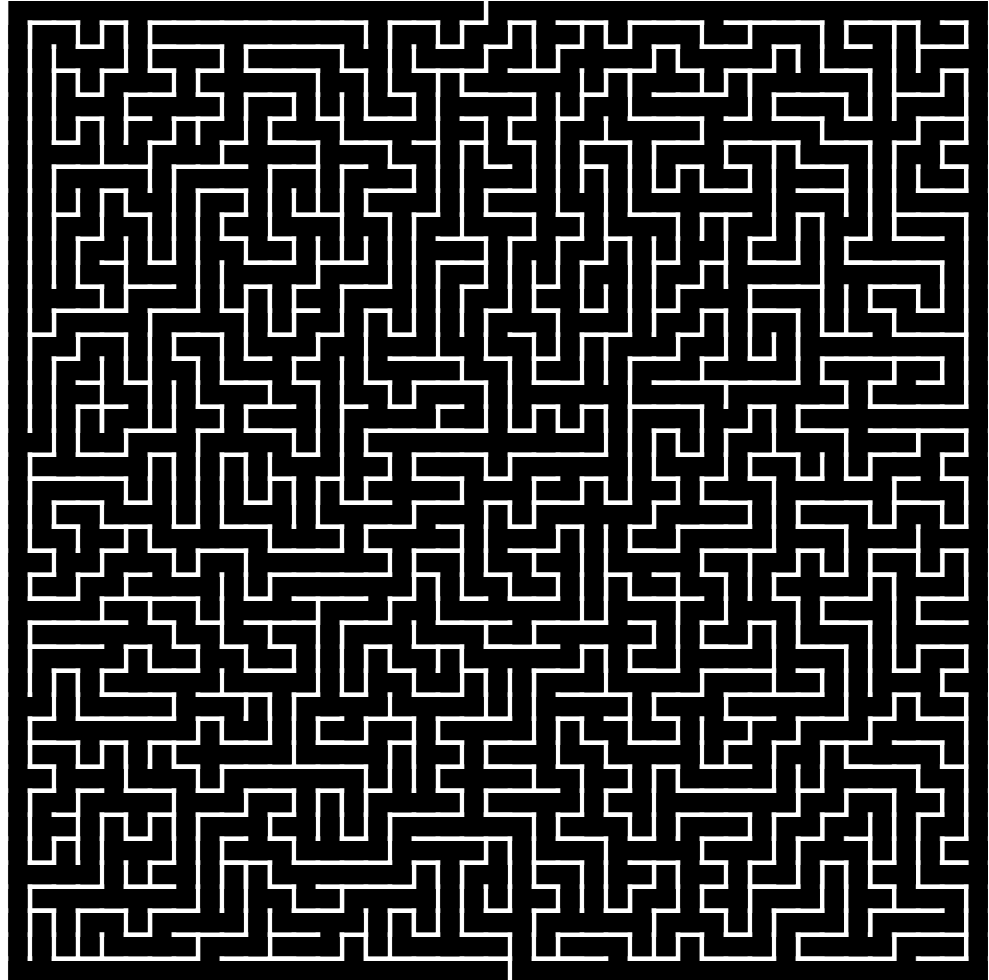
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Bold



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Black



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Langustefonts

is a type and graphic design studio based in Vienna (Austria) founded and run by Johannes Lang. The typefaces released are often rooted in experimental designs and are mainly but not only latin script typefaces. The main focus lies on the development of new and original typefaces that fit nowadays requirements like an extended character set or the implementation of OpenType features but there are also type-designs that are not legible at all. After all a typeface can be seen as a collection of (arbitrary) vectors that renders ‘liquid’ patterns if used to set text. A big source of inspiration is the way we use the alphabetic code with its specific but absolutely arbitrary shapes to make something audible visible and how we represent apparently unambiguous content with a writing system where form and content don’t have any connection anymore. Regardless of their experimental origin most of the typefaces still do their job and can be used for all purposes ranging from logotypes to running text.

Ordering

For ordering and pricing see:
langustefonts.com/amazething

Contact

Langustefonts, Rueppgasse 11/8, 1020 Vienna, Austria
info@langustefonts.com

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