

About the typeface[Word samples](#)[Text samples](#)[Charcter Set](#)[Styles](#)[Further info](#)**The design**

Baguette is a long bread split into 26 slices which in turn are assigned to the 26 characters of the latin script alphabet. The typeface is best used ... not.



Even slices result in a monospaced typeface. Uppercase is the same as lower case.

Styles**Available Format**

postscript based OpenType font (otf)

Designed by

Johannes Lang in 2007 and released by Langustefonts in 2012.

About the typeface

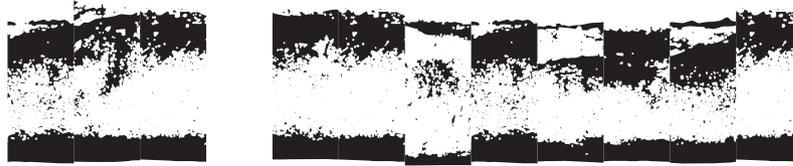
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the dextrose



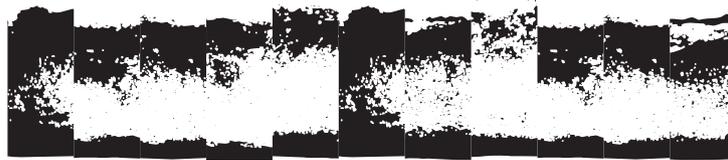
487926 slices



flour flavour



torpedo loaf



convections



distinguish

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Langustefonts

is a type and graphic design studio based in Vienna (Austria) founded and run by Johannes Lang. The typefaces released are often rooted in experimental designs and are mainly but not only latin script typefaces. The main focus lies on the development of new and original typefaces that fit nowadays requirements like an extended character set or the implementation of OpenType features but there are also type-designs that are not legible at all. After all a typeface can be seen as a collection of (arbitrary) vectors that renders ‘liquid’ patterns if used to set text. A big source of inspiration is the way we use the alphabetic code with its specific but absolutely arbitrary shapes to make something audible visible and how we represent apparently unambiguous content with a writing system where form and content don’t have any connection anymore. Regardless of their experimental origin most of the typefaces still do their job and can be used for all purposes ranging from logotypes to running text.

Ordering

For ordering and pricing see:
langustefonts.com/baguette

Contact

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