

About the typeface

Word samples

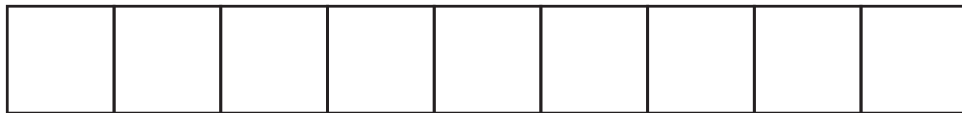
Text samples

Charcter Set

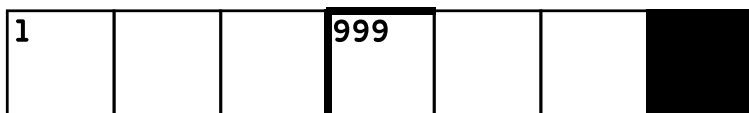
Styles

OpenType features

Further info

**The design**

Crossword is a tool to build grids for crossword puzzles. Characters are represented by empty cells; depending on the style the space is either a filled or empty square. Typing the sought after words separated by spaces builds the grid. The typeface does not insert the numbers automatically so they have to be typed manually prior to the word. Up to tree digit long indexes (0-999) are possible. To get a correct grid the leading should equal the type size and hyphenation or optical corrections should be turned off. **You need a layout engine that can handle OpenType features to make full use of the fonts!**



The text "1onel—999two" set in CrossWord Regular.

Styles

CrossWord Regular



CrossWord WhiteSpace

Available Format

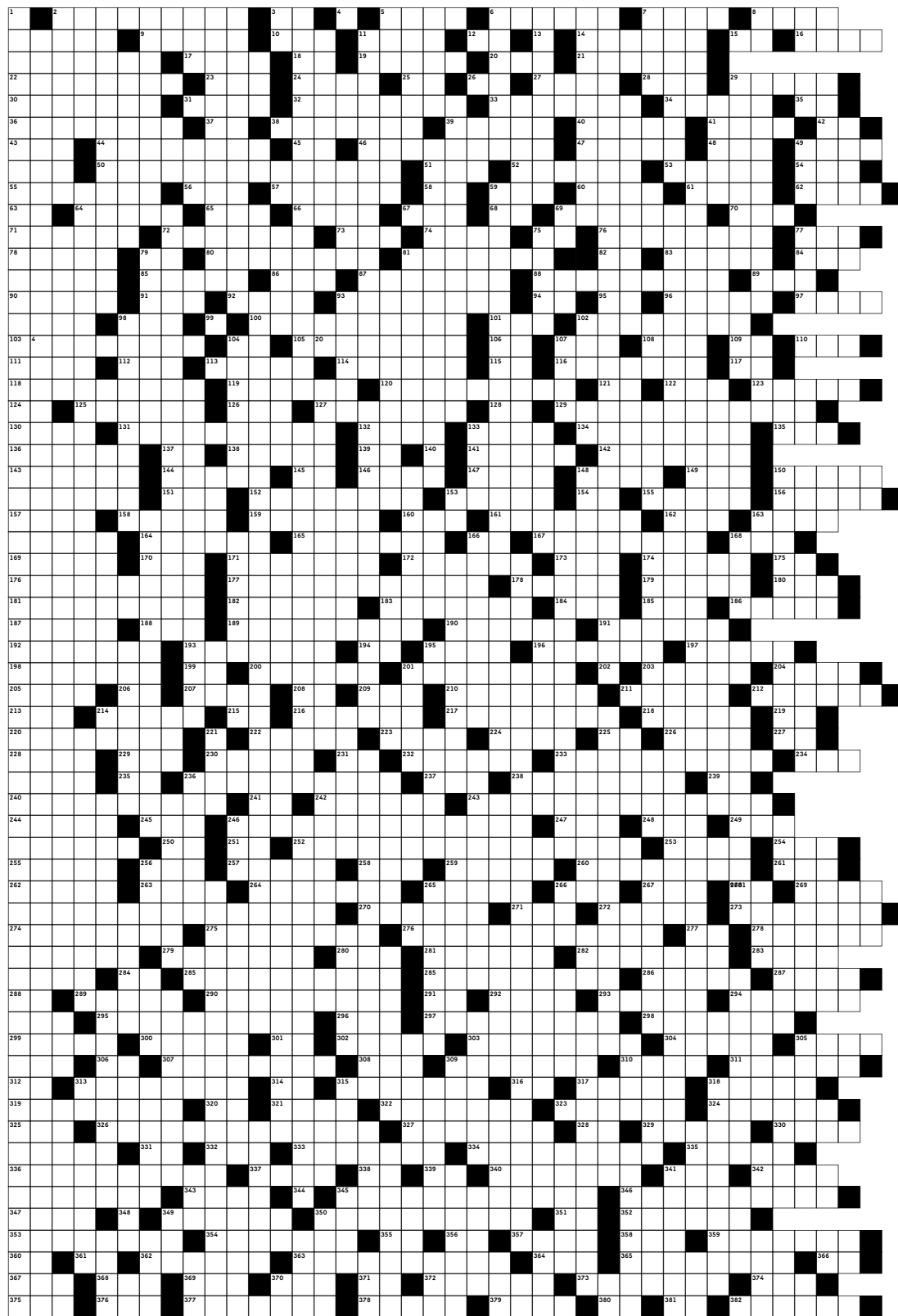
postscript based OpenType font (otf)

Designed by

Johannes Lang in 2010 and released by Langustefonts in 2012.

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English 10/10 points

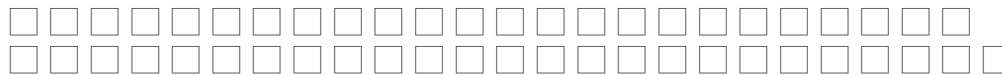


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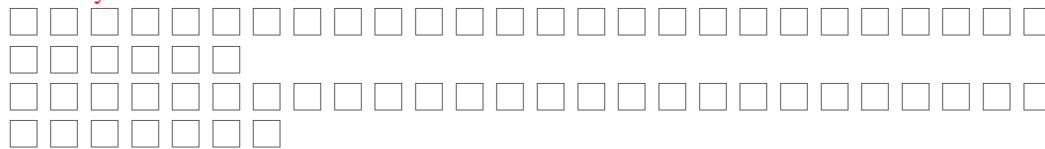
Basic Latin



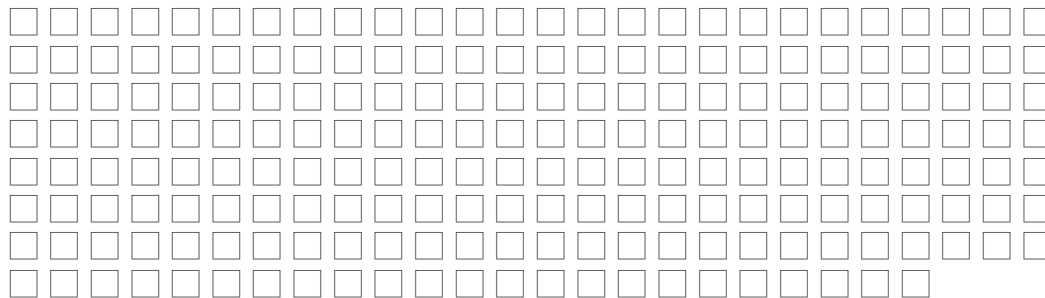
Basic Greek



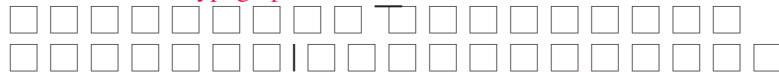
Basic Cyrillic



Accented Latin



Punctuation and typographic Marks

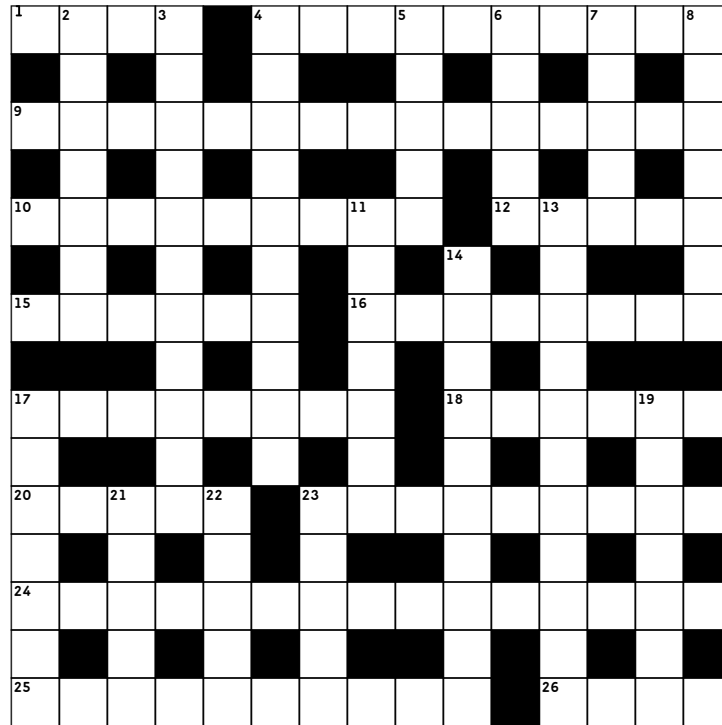


Figures and Fractions

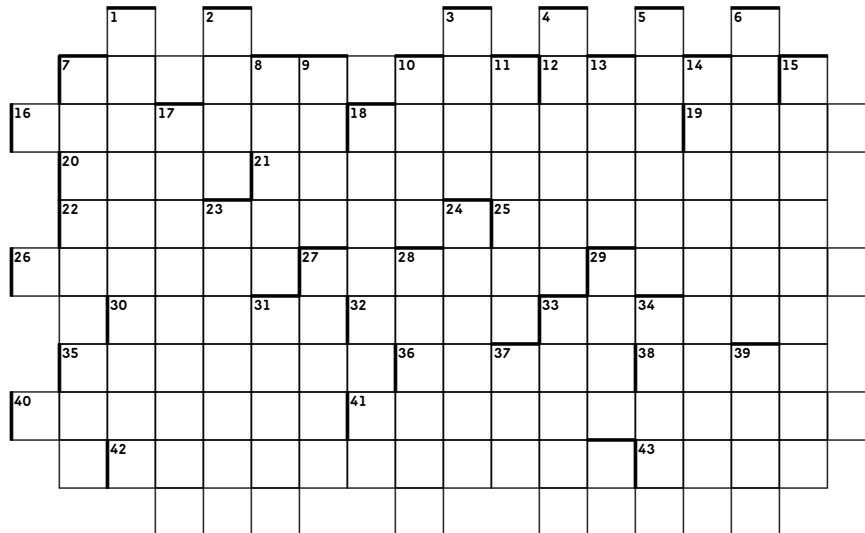
0 1 2 3 4 5 6 7 8 9

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Regular



Whitespace



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Ligatures

1	2	5	8
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1	23	456	789
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Langustefonts

is a type and graphic design studio based in Vienna (Austria) founded and run by Johannes Lang. The typefaces released are often rooted in experimental designs and are mainly but not only latin script typefaces. The main focus lies on the development of new and original typefaces that fit nowadays requirements like an extended character set or the implementation of OpenType features but there are also type-designs that are not legible at all. After all a typeface can be seen as a collection of (arbitrary) vectors that renders ‘liquid’ patterns if used to set text. A big source of inspiration is the way we use the alphabetic code with its specific but absolutely arbitrary shapes to make something audible visible and how we represent apparently unambiguous content with a writing system where form and content don’t have any connection anymore. Regardless of their experimental origin most of the typefaces still do their job and can be used for all purposes ranging from logotypes to running text.

Ordering

For ordering and pricing see:
langustefonts.com/crossword

Contact

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