

About the typeface

Word samples

Text samples

Character Set

Styles

OpenType features

Further info



The design

Doggy is a rather difficult to read font-family rendering words as dogs through the OpenType ligature feature. Depending on the length of a word the dog respectively gets longer or shorter. One letter words result in a sitting dog. After the great success of the initial Dachshund style it was bred into a family of four styles with the fonts Chihuahua, Poodle and Duck. Some mutant heads are accessible through Stylistic Set features. **You need a layout engine that is able to process OpenType features to make use of the fonts!**



The space and the A, B and C are the four base characters that can be used to build a maze.

Styles



Doggy Dachshund



Doggy Chihuahua



Doggy Duck



Doggy Poodle

Available Format

postscript based OpenType font (otf)

Designed by

Johannes Lang in 2009 and released by Langustefonts in 2012.

About the typeface

Word samples

Text samples

Character Set

Styles

OpenType features

Further info



Domestication

125



125 millions



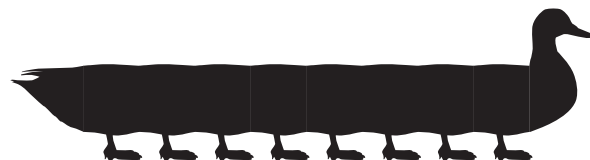
companionship



morphologies



selective breeding



divergency

- About the typeface
- Word samples
- Text samples**
- Charcter Set
- Styles
- OpenType features
- Further info

German 10/12 points

, () : . 125 220
 . 300
 .

German 10/12 points

, () : . 125 220
 : 300

German 10/12 points

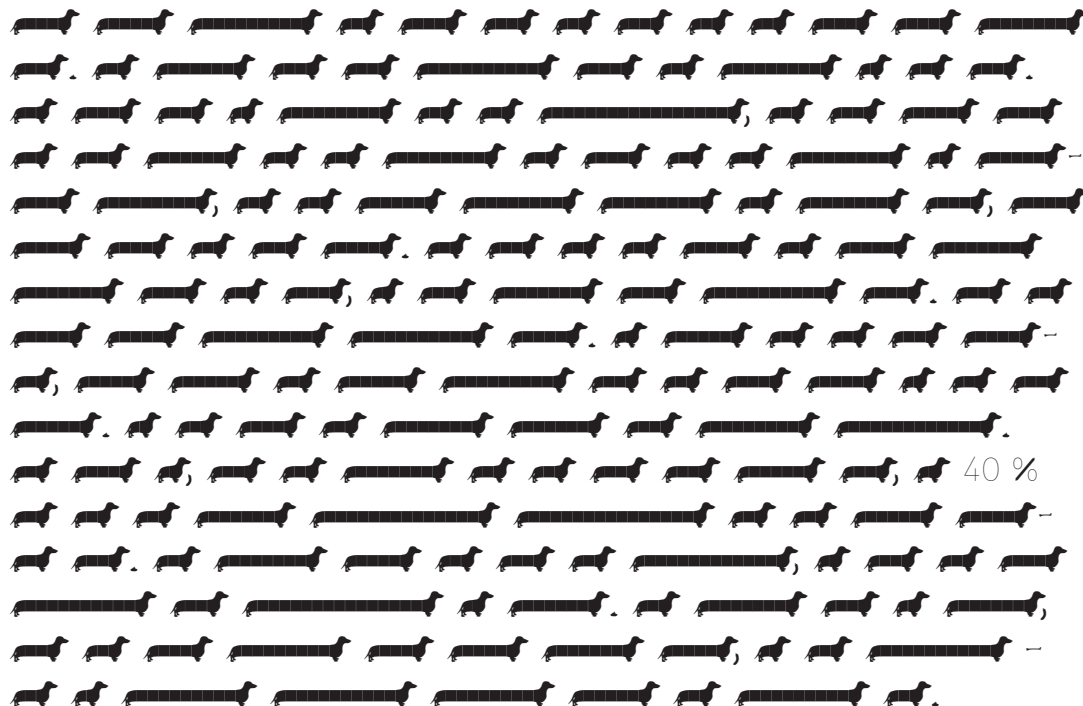
, () : . 125 220
 : 300

German 10/12 points

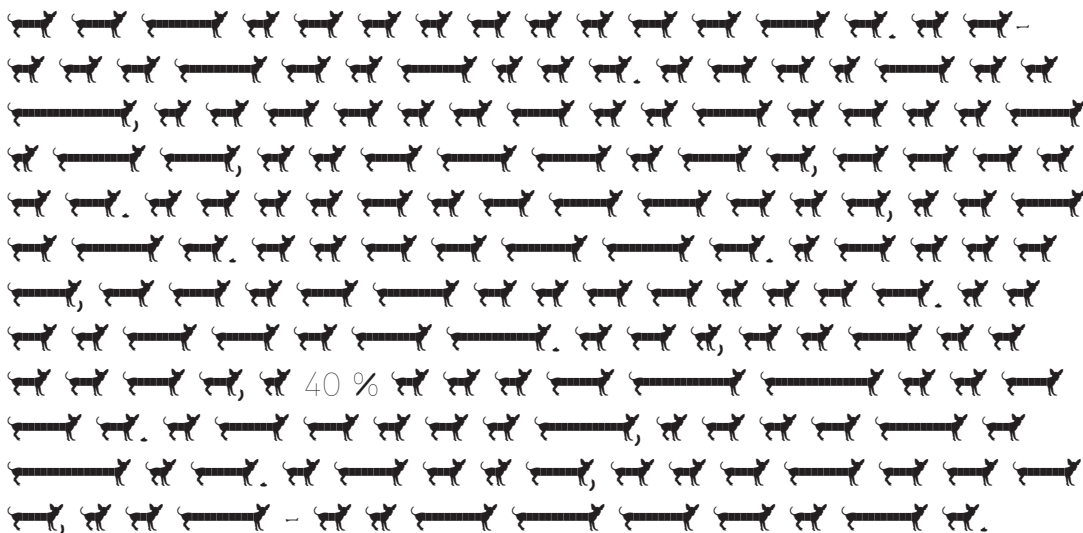
, () : . 125 220
 : 300

- About the typeface
- Word samples
- Text samples
- Charcter Set
- Styles**
- OpenType features
- Further info

Dachshund



Chihuahua

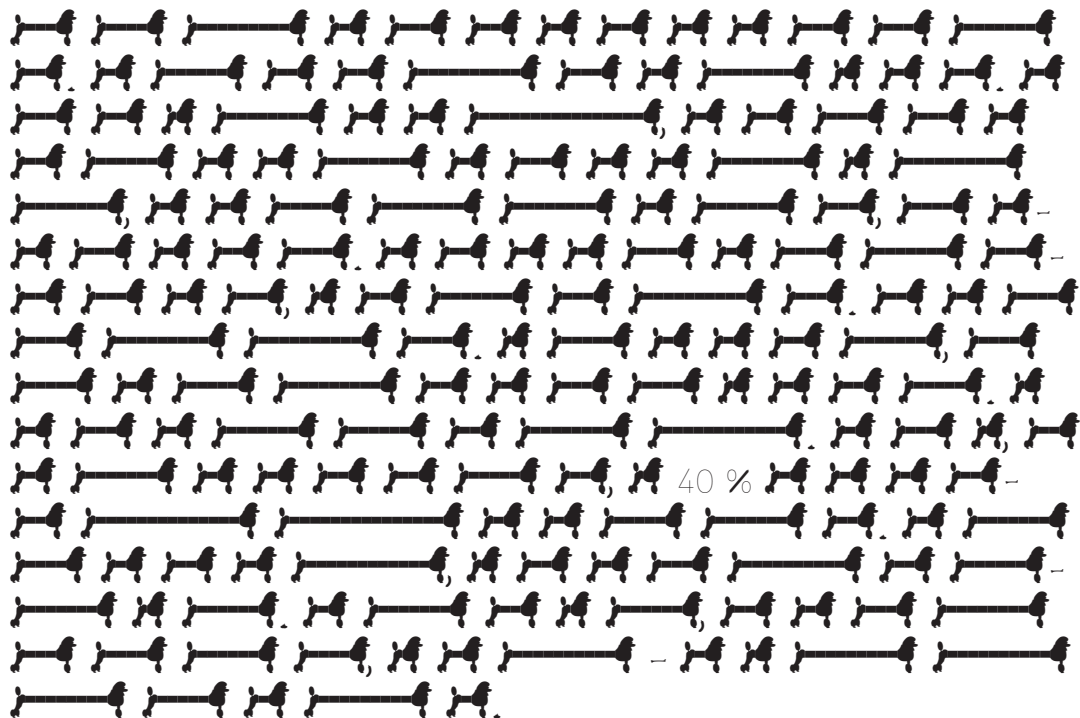


- About the typeface
- Word samples
- Text samples
- Charcter Set
- Styles
- OpenType features
- Further info

Duck

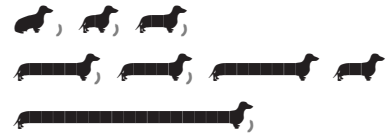


Poodle



- About the typeface
- Word samples
- Text samples
- Character Set
- Styles
- OpenType features
- Further info

Ligatures



Ligatures and Stylistic set 1



Ligatures and Stylistic set 2



Ligatures and Stylistic set 3



About the typeface
Word samples
Text samples
Charcter Set
Styles
OpenType features
Further info

Langustefonts

is a type and graphic design studio based in Vienna (Austria) founded and run by Johannes Lang. The typefaces released are often rooted in experimental designs and are mainly but not only latin script typefaces. The main focus lies on the development of new and original typefaces that fit nowadays requirements like an extended character set or the implementation of OpenType features but there are also type-designs that are not legible at all. After all a typeface can be seen as a collection of (arbitrary) vectors that renders ‘liquid’ patterns if used to set text. A big source of inspiration is the way we use the alphabetic code with its specific but absolutely arbitrary shapes to make something audible visible and how we represent apparently unambiguous content with a writing system where form and content don’t have any connection anymore. Regardless of their experimental origin most of the typefaces still do their job and can be used for all purposes ranging from logotypes to running text.

Ordering

For ordering and pricing see:
langustefonts.com/doggy

Contact

Langustefonts, Rueppgasse 11/8, 1020 Vienna, Austria
info@langustefonts.com

This pdf is for review and preview purposes only.
© Langustefonts, 2012. All rights reserved.